Anna E. Kijas

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orcid.org/0000-0001-7450-5093

Education

MLIS, Simmons College (2008)
MA, Music History, Tufts University (2005)
BA, Music Literature & Performance, Women's Studies (minor), Northeastern University (2002)

Academic/Research Positions

August 2019-Present
Head, Lilly Music Library and Music Librarian | Lilly Music Library, Tufts University

February 2015-August 2019
Senior Digital Scholarship Librarian & Digital Studio Manager | Boston College University Libraries, Boston College

January 2010 – January 2015
Scholars' Collaborative Coordinator; *Music and Dramatic Arts Librarian* | University of Connecticut Libraries, University of Connecticut

July 2007-July 2009
Reference Librarian | Needham Free Public Library

January 2006 – August 2009
Research and Administrative Assistant | (Folk musician) Peggy Seeger, Boston, MA

April 2002 – July 2007
Music Research Assistant | Dr. Judith Tick, Northeastern University, Boston, MA

Organizational Work

2023-2024	Program Committee, TEI Conference 2024
2023-2024	Co-organizer, Greater Boston Digital Research and Pedagogy Symposium, Tufts University
2023	Program Committee, Joint Music Encoding and TEI Conference 2023
2022-Present	Co-founder of Saving Ukrainian Cultural Heritage Online (sucho.org)
2021	Program Committee, Music Encoding Conference 2022
2019-2020	Chair, Organizing Committee, Music Encoding Conference 2020
2018-2019	Co-organizer and facilitator, Wikipedia Edit-a-thon, Music Library Association (MLA) 2019 Annual Meeting, St. Louis, Missouri
2018-2019	Program Committee, ACH Conference 2019
2018-2019	Program Committee, Music Encoding Conference 2019

2016-2017	Co-organizer and Program Committee, American Women Pianist-Composers Conference, 2017. University of New Hampshire.
2014-2015	Organizer, THATCamp MLA 2015 (Denver, CO)
2012-2013	Co-organizer, THATCamp New England 2013 (UConn)
2011-2012	Program Committee Chair, New England Chapter of the Music Library Association (NEMLA)
2011-2012	Program Committee, MLA Annual Meeting, 2012

Professional Service

International and National

2023-Present	Outreach Committee, International Association of Music Libraries, Archives and Documentation Centres (IAML)
2022-2024	Administrative Chair, Music Encoding Initiative Board (MEI)
2020-2024	Co-chair, Digital Pedagogy Interest Group, MEI
2020-2021	Technology Committee, American Musicological Society (AMS)
2019-2023	Chair, Affiliation & Liaisons Committee, Association for Computers and the Humanities (ACH)
2019-2023	Executive Council Representative, ACH
2018-2019	Co-Chair, Curriculum Committee, ARL Digital Scholarship Institute
2017-2019	Executive Board Member-at-Large, MLA
2018-2019	Chair, Finance Committee, MLA
2017-2019	Investments Subcommittee, MLA
2017-2019	TAPAS Project Advisory Board
2016-2018	Curriculum Committee, ARL Digital Scholarship Institute
2016-2019	Advisory Committee, ARL Digital Scholarship Institute
2013-2018	Coordinator, Digital Humanities Interest Group, MLA
2013-2014	Chair, Nominating Committee, New England chapter, MLA
2012-2014	Nominating Committee, MLA
2012-2015	Walter Gerboth Award Committee, MLA
2012-2014	Chair/Past-Chair, New England chapter, MLA
2011-2012	Vice-Chair, NEMLA
2011-2014	Coordinator, Women in Music Round Table, MLA
2004-2005	Boston Area Graduate Symposium in Musicology Board

Editorial & Peer Review Work

2020-2025	Editor, Technical Reports and Monographs in Music Librarianship series (MLA)
2020-2021	Manuscript reviewer, *Notes* (MLA)
2020	Manuscript reviewer, *Empirical Musicology Review*
2019	Grant reviewer, Office of Digital Humanities, National Endowment for the Humanities (NEH)
2019-present	Editorial Board, *Music Reference Services Quarterly*
2018	Grant reviewer, FWF Austrian Science Fund

2017	Guest editor, Special Issue on Digital Humanities & Music in *Music Reference Services Quarterly*, Vol. 20, Iss. 3-4
2016	Manuscript reviewer, *International Journal on Digital Libraries*
2016	Manuscript reviewer, MLA *Technical Reports and Monographs in Music Librarianship*
2013; 2016	Editor-at-Large, DH Now
2013; 2015; 2018	Editor-at-Large, ACRL DH+Lib Review
2013	Essay reviewer, Global Digital Humanities Essay Prize, Global Outlook::Digital Humanities
2013	Manuscript reviewer, Oxford University Press
2013	Proposal reviewer, Sage Reference
2012	Manuscript reviewer, Northeastern University Press

Institutional

2021-present	Diversity, Equity, Inclusion, and Justice Committee
2020-present	Open Educational Resources Steering Committee
2020-2021	Multilingual Computational Text Analysis Study Group
2020	Library Management Career Track and Profile Assessment
2020	Search Committee, Research Librarian position (Humanities, Sciences, Social Science)
2019-present	Library Management Council
2019-present	Tufts Libraries Council
2019-2020	Discovery Platforms Team
2018-2019	Co-facilitator, Libraries Reference Rebranding Initiative
2018	Search Committee, Head Librarian for Data and Assessment
2018-2019	Co-instructor, Geospatial Information Systems Faculty Cohort
2018	Co-facilitator, Digital Humanities Reading Group (Spring & Fall)
2017; 2019	Instructor, Digital Scholarship Incubator
2016	Co-chair, Search Committee, two Digital Scholarship Librarian positions
2015-2017	Libraries & Archives Digitization Prioritization Committee
2015	Search Committee, two Digital Libraries positions
2012-2015	Staff Coordinator, Digital Humanities (university community) website
2011-2014	Libraries Strategic Planning Team
2011-2012	Co-chair, Libraries Diversity Advisory Team
2011-2012	Library Support for Grant Funded Research Team
2011	Search Committee, History Librarian
2010-2011	Libraries Emerging Technologies Team

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Recent Professional Development

June - Nov 2023	Boston Library Consortium Leads Fellow
March 2023	"Widen the Lens: Information Literacy beyond the assignment, " Boston Library Consortium (virtual)
January 2023	"Introduction to Metadata Best Practices for Trans and Gender Diverse Resources," Boston Library Consortium (virtual)
November 5, 2021	"Conflict Management: A Practical Workshop for Leaders," Academic Impressions (virtual)
August 13, 2021	"Participatory, Inclusive, and Anti-Oppressive Facilitation in Action: An Interactive Workshop," Boston Library Consortium (virtual)
June-July 2021	"Unpacking Whiteness Dialogue Program," Tufts University (virtual)
June 8-10, 2021	Boston Library Consortium Virtual Forum
Feb.-Apr. 2020	Inclusive Manager's Toolkit, DeEtta Jones and Associates (virtual)
May 29, 2020	"Music to Our Ears: A fair use deep dive into using music in OER," American University, Washington College of Law (virtual)

Awards, Honors, and Grants

2023	European Heritage Award / Europa Nostra Award 2023 for Saving Ukrainian Cultural Heritage Online initiative
2022	Society of American Archivists Council Resolution for the Saving Ukrainian Cultural Heritage Online initiative
2020-2021	MLA Chapter Grant to support planning phase for development of a Music Librarianship Course with Liz Berndt-Morris (Harvard) and Memory Apata (Dartmouth College)
2015-2017	Boston College Academic Technology Innovation Grant: "The Encoded Franciscan Antiphoner and Morales' First Book of Masses" joint applicant with principal investigator, Dr. Michael Noone.
2014	NEMLA Best of Chapters: "Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools"
2012-2013	University of Connecticut, School of Fine Arts Dean's Research Grant: "Global Arts and Culture: Envisioning a New Paradigm at the University of Connecticut" with Dr. Robert Stephens and Dr. Mary Ellen Junda.
2011-2012	University of Connecticut, School of Fine Arts Dean's Research Grant: "116 Long Years: Reconstructing Teresa Carreño's Unpublished Serenade for String Orchestra."
2011	Walter Gerboth Award, Music Library Association
2004	Tufts University Research Grant
2003	Excellence in Music Literature and Performance, Northeastern University

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Publications

Books and Chapters

Forthcoming chapter: Dombrowski, Quinn, Alex Gil, Anna Kijas, and Carrie Pirmann. "Nimble Tents and Bunkers: The Role of Libraries in Rapid-Response DH," in *Libraries, Archives, and the Digital Humanities*, eds. Isabel Galina Russell and Glen Layne-Worthey. Routledge.

The Life and Music of Teresa Carreño (1853-1917): A Guide to Research. A-R Editions, 2019.

"Teresa Carreño: "Such gifts are of God, and ought not to be prostituted for mere gain"," in *Musical Prodigies: Interpretations from Psychology, Music Education, Musicology and Ethnomusicology*, ed. Gary McPherson. Oxford University Press, 2016.

Maria Szymanowska (1789-1831): *A Bio-Bibliography*. MD: Scarecrow Press, 2010.

Articles, Reviews, Reference Publications

"Digital Scholarship." *Notes* 80, no. 1 (2023): 40-49. DOI: doi.org/10.1353/not.2023.a905313.

Kijas, Anna, ed. Roundtable on "Pedagogical Approaches in Music Encoding." *Journal of Musicological Research*, (October 2023). DOI: doi.org/10.1080/01411896.2023.2231837.

Jolicoeur, Kiley, Anna Kijas, and Anna Rakityanskaya. "Saving Ukrainian Cultural Heritage Online: A Global Initiative." *Ukrainian Cultural Studies* no. 2, 11 (December 12, 2022).

Dombrowski, Quinn, Anna Kijas, and Sebastian Majstorovic. "Digital Cultural Heritage Under Attack: Saving Ukrainian Cultural Heritage Online (SUCHO)." *Text and Image: Essential Problems in Art History* 1 no. 13 (August 31, 2022): 6–12. https://doi.org/10.17721/2519-4801.2022.1.01.

"Interview with Dr. Sonya Donaldson," *Portraits in DH,* ACH, September 17, 2021. https://ach.org/blog/2021/09/17/portraits-in-dh-dr-sonya-donaldson/.

"Interview with Dr. Sylvia Fernández," *Portraits in DH*, ACH, April 25, 2021. https://ach.org/blog/2021/04/25/portraits-in-dh-dr-sylvia-fernandez/.

Review of "Ina Boyle (1889–1967): A Composer's Life by Ita Beausang." *Notes (Music Library Association)* 76, no. 3 (2020): 448-51.

_____ and Raffaele Viglianti. "Introduction to the Music Encoding Initiative." *#DLFTeach Toolkit: Lesson Plans for Digital Library Instruction* (1st ed.), 2019. DOI: doi.org/10.21428/65a6243c.9fa9b4f7.

_____ and Michael Noone. "The Burns Antiphoner." *Arti musices: Croatian Musicological Review*, Vol. 48, 2 (January 2018): 311-322. https://hrcak.srce.hr/192639.

Introduction to special issue on Digital Humanities & Music in *Music Reference Services Quarterly*, Vol. 20, Iss. 3-4, (2017). DOI: 10.1080/10588167.2017.1404302.

"An Introduction to Getting Started in the Digital Humanities for Library Professionals," *Music Reference Services Quarterly*, Vol. 20, Iss. 1, (2017). DOI: 10.1080/10588167.2017.1274595.

"Engaging in Small Data Rescue," *Libraries+ Network*, June 16, 2017.

"Szymanowska Scholarship: Ideas for Access and Discovery through Collaborative Efforts," *Annales / Académie Polonaise des Sciences*. Centres Scientifique à Paris, Vol. 16. Varsovie-Paris, (2014): 181-190. http://www.maria-szymanowska.eu/wydarzenia-2015-en?cmn_id=1112&ph_content_start=show.

Lanzing, Jennifer and Anna Kijas. "Assessing Library Instruction Sessions: A Pilot Project at the University of Connecticut Libraries," *College & Research Libraries News,* 74.9 (October 2013). http://crln.acrl.org/content/74/9/477.full.pdf+html.

"*A suitable soloist for my piano concerto*: Teresa Carreño as a Promoter of Edvard Grieg's Music," Music Library Association *Notes*, 70.1 (September 2013): 37-58. http://digitalcommons.uconn.edu/libr_pubs/49.

Select Digital Initiatives and Projects

Additional data and projects are highlighted at https://ds.bc.edu/featured-projects/ and https://github.com/annakijas1.

Saving Ukrainian Cultural Heritage Online, 2022-present. https://www.sucho.org/.

Ambient Sufism: Ritual Niches and the Social Work of Musical Form, companion site with Dr. Richard Jankowsky, Tufts University, 2019-2020. https://sites.tufts.edu/ambientsufism/.

Rebalancing the Music Canon, CC-BY-NC, 2018-present. https://rebalancing-music-canon.com.

Jesuit Online Bibliography with Institute for Advanced Jesuit Studies, Boston College Libraries, 2018-19. https://jesuitonlinebibliography.bc.edu/.

Missionary Linguistics in Colonial Africa with Doyle Calhoun, Boston College Libraries. CC-BY-NC, 2017-18. http://corpus-missionnaire.bc.edu/.

Morales Mass Book with Dr. Michael Noone, Boston College Libraries. CC-BY-NC, 2017. https://moralesmassbook.bc.edu/.

Burns Antiphoner with Dr. Michael Noone, Boston College Libraries. CC-BY-NC, 2015-16. http://burnsantiphoner.bc.edu/.

John La Farge Stained Glass in New England: A Digital Guide with Dr. Jeff Howe, Boston College Libraries. CC-BY-NC, 2015. http://library.bc.edu/lafargeglass/.

The Séamus Connolly Collection of Irish Music with Séamus Connolly, Boston College Libraries. CC-BY-NC, 2015-2017. http://connollymusiccollection.bc.edu/.

Documenting Teresa Carreño. CC-BY-NC, 2012-present. http://documentingcarreno.org.

Research Talks

Invited Talks
Keynote: "Preserving Cultural Heritage through Digital Activism and Community Engagement." MEC/TEI 2023, University of Paderborn, Germany. September 5, 2023.

Dombrowski, Quinn, Anna Kijas, Sebastian Majstorovic, Andreas Segerberg, Ulia Gosart, and Sam Dombrowski. "Socially-Engaged Digital Humanities." CESTA, Stanford University. May 9, 2023.

Kijas, Anna, Quinn Dombrowski, Sebastian Majstorovic. "Preserving Digital Cultural Heritage: Lessons and Perspectives from SUCHO." Ukrainian Libraries During the Wartime. San Jose State University. April 5, 2023.

Dombrowski, Quinn, Anna Kijas, Andreas Segerberg. ACA@UBC Symposium on Archives Unbound. Redefining Archival Concepts and Practices. February 11, 2023.

Dombrowski, Quinn, Anna Kijas, Kiley Jolicoeur. "Warrior Librarians for Ukraine: Saving Jewish & Ukrainian Cultural Heritage." Jewish Historical Society of Michigan. January 12, 2023.

Kijas, Anna, Sebastian Majstorovic, Quinn Dombrowski, Sam Dombrowski, Andreas Segerberg, and Gudrun Wirtz. "Protecting Digital Cultural Heritage in Time of Crisis."

Austrian Centre for Digital Humanities and Cultural Heritage. Vienna, Austria. October 18, 2022.

"SUCHO: A Grassroots Approach to Archiving Digital Cultural Heritage." Enriching Dialogues of Citizen Science, Kulturhistorisk Museum, Norway. April 29, 2022.

"MEI for All! Or Lowering the Barrier to Music Encoding through Digital Pedagogy." *Digital Dialogues*. Maryland Institute for Technology in the Humanities. February 25, 2020. https://mith.umd.edu/dialogues/dd-spring-2020-anna-kijas/.

"Beyond Listening: Music as Data." T-Tripods Launch Event. Tufts University, Medford, MA. January 31, 2020.

"{Digital} Pedagogy for All… MEI for All…" Music Encoding Workshop. Vanderbilt University, Nashville, Tennessee. October 25, 2019.

Keynote: "What does the data tell us?: Representation, Canon, and Music Encoding." Music Encoding Conference. University of Maryland. May 24, 2018. https://medium.com/@kijas/https-medium-com-kijas-what-does-the-data-tell-us-926ba830702f.

"Emerging Professional Roles in Research Libraries and Archives." ARL Leadership Symposium. January 9, 2016.

"Mapping Histories." Conversations in Digital Scholarship. University of Connecticut. October 30, 2015.

"Open Access Publishing and Geo-Spatial Tools for (Music) Research." Panel on Digital Humanities in Music, Digital Frontiers 2014. University of North Texas, Denton, Texas. September 18, 2014.

"Szymanowska Scholarship: Ideas for Access and Discovery through Collaborative Efforts." Maria Szymanowska et son temps, 2nd international Symposium. Polish Academy of Sciences, Paris, France, April 29, 2014.

"Evolving Roles and Expectations in Libraries, Education and Scholarship." New England Chapter, Music Library Association. Boston Public Library, Boston, MA. October 17, 2014.

"Introduction to Omeka" co-presented with Karen Bourrier (Boston University). THATCamp New England. University of Connecticut, Storrs, CT. October 19, 2013.

"Geo-spatial Tools for Cultural Heritage" co-presented with Christine Pittsley (Connecticut State Library) and Jack Dougherty (Trinity College). Connecticut Forum on Digital Initiatives. Hartford, CT. October 22, 2012.

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Select Webinars and Workshops

"Pedagogical Approaches to Encoding" with Tim Duguid and Jessica Grimmer. MEC/TEI 2023, University of Paderborn, Germany. September 4, 2023.

"Encoding Music Notation for Research and Scholarly Uses." Intro to DH class, Tufts University. November 21, 2022.

"Encoding Music and Text." DH Lunch and Share Workshop, Tufts University. December 10, 2021.

"Music Encoding Pedagogy Workshop" with Raffaele Viglianti. AMS. November 7, 2020.

"Introduction to Music Encoding." *MLA TechHub*. Music Library Association. Norfolk, Virginia. February 28, 2020.
http://conferences.blog.musiclibraryassoc.org/2020-meeting-in-norfolk/.

"Scholarly Editions: TEI Text Encoding and Publishing." ARL Digital Scholarship Institute. With Leigh Bonds at the University of Rochester, New York. July 2019; with Michelle Dalmau at the University of California, San Diego. January 11, 2018.
https://github.com/tech-at-arl/Digital-Scholarship-Institute.

"Introduction to Digital Humanities." *Boston Library Consortium Expanding Knowledge* webinar, with Sarah V. Melton. BLC. September 27, 2017. DOI:
dx.doi.org/10.17613/M62V3H.

"Geospatial and Temporal Mapping." ARL Digital Scholarship Institute. Boston College. June 7, 2017. https://github.com/tech-at-arl/Digital-Scholarship-Institute.

"Introduction to Omeka" in Approaches to Digital Scholarship: Hands-on Workshop Series. Music Library Association. Cincinnati, Ohio. March 5, 2016.

"Introduction to Omeka." THATCamp at Music Library Association. University of Denver, Colorado. March 1, 2015.

"Geo-spatial Visualization and Customization of Omeka-Neatline." THATCamp New England. Brown University, Providence, RI. October 20, 2012.

Conference Papers and Presentations

Roy, Ian, Julia Flanders, Anna Kijas, Melanie Hubbard, and Amanda Rust. "Round Table: Building and Rebuilding a University Digital Humanities Program." Greater Boston Digital Research & Pedagogy Symposium 2023. MIT. April 28, 2023.

"Safeguarding Ukrainian Digital Cultural Heritage: Lessons & Perspectives." MLA, St. Louis, Missouri. March 3, 2023.

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orcid.org/0000-0001-7450-5093

Kijas, Anna, Sebastian Majstorovic, Quinn Dombrowski. "A Crash Course in Web Archiving & Community." International Internet Preservation Consortium Web Archiving Conference 2022. May 25, 2022.

"Interrogating the Music Canon via Music Encoding." Teaching Music History Conference. June 11, 2022.

"Music Encoding Use-Cases in U.S. Libraries" with David Day, Maristella Feustle, and Jacob Schaub. IAML Congress. July 27, 2021.

"Developing a Music Librarianship Course Centered on Theory and Praxis in Critical Librarianship, Social Justice, and Diversity Work" with Liz Berndt-Morris and Memory Apata. NEMLA. May 7, 2021.

"Music Encoding Initiative: Projects for Discoverability, Access, and Performance." NEMLA. October 8, 2021.

"Rebalancing the Music Canon & MEI Workflow." NEMLA. Boston University. May 31, 2019.

Panelist, "Music Research Data Management." Music Library Association, St. Louis, Missouri. February 22, 2019. DOI: dx.doi.org/10.17613/ynew-r703.

"Engaging in Small Data Rescue." MOUG Pre-Conference, Music Library Association. Portland Oregon. January 30, 2018. DOI: dx.doi.org/10.17613/M6FR8S.

"Providing Open Access to Irish Music: The Séamus Connolly Collection of Irish Music at Boston College" with Elizabeth Sweeney. Music Library Association, Portland Oregon. February 1, 2018. DOI: dx.doi.org/10.17613/M6B27K.

"IIIF at Boston College" with Adam Jazairi. IIIF Showcase. Harvard University. March 14, 2018.

Panelist, *Reception, Now and Then*. American Women Pianist-Composers Conference. University of New Hampshire. September 16, 2017.

"The Burns Antiphoner: From Manuscript to Interactive Resource," (panel) *High-resolution musicology: Capturing and encoding source detail for medieval music* with co-panelists: Ben Florin (Boston College), Karen Desmond (Brandeis University), Andrew Hankinson, and Julia Craig-McFeely (University of Oxford). Digital Humanities 201., Montreal, Canada. DOI: dx.doi.org/10.17613/M6VB70.

"Providing Open Access to Irish Music: The Séamus Connolly Collection of Irish Music at Boston College" (with co-presenter Elizabeth Sweeney, Boston College). New England Music Library Association. M.I.T. June 2, 2017. DOI: dx.doi.org/10.17613/M6521R.

Panelist and organizer, "Teresa Carreño: Issues of Access, Memory, and {Digital} Scholarship" with Jerry McBride (Stanford University), Jesús Eloy Guitérrez (Centro

Documental Teatro Teresa Carreño). Music Library Association, Orlando, Florida. February 23, 2017.

"The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship" (Poster session). Digital Humanities 2016. Kraków, Poland. July 13, 2016. DOI: dx.doi.org/10.17613/M68R3B.

"A DH-Leavened Musicological Toolbox" (Poster Session) with Francesca Giannetti. Digital Humanities 2016. Kraków, Poland. July 2016. DOI: dx.doi.org/doi:10.7282/T3F76FSH.

"The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship." New England Digital Humanities Winter Sharefest. Boston University. February 24, 2016.

"The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship." New England Chapter, Music Library Association. College of the Holy Cross. October 16, 2015.

"Digital madeleines and breadcrumbs: Discovering the musical past through multimodal analyses" with Francesca Giannetti (Rutgers University). IAML/IMS Congress | Music Research in the Digital Age, New York. June 22, 2015.

Panelist, "Digital Humanities in the Library: Music Librarians as Collaborators" with Stephen Henry (University of Maryland), Robert Simon (University of Notre Dame), moderator, Lisa McFall (Hamilton College). Music Library Association. Atlanta, Georgia. February 28, 2014.

"Creating an Alt-Bio-bibliography using Omeka and Geo-spatial Tools" presented at the New England Chapter, Music Library Association. Dartmouth College, Hanover, NH. May 10, 2013.

Panel moderator, "Perspectives and Current Trends in Digital Scholarship." University of Connecticut, Storrs, CT. April 23, 2013.

""Such gifts are of God, and ought not to be prostituted for mere gain:" Mid-Nineteenth Century Perspectives on Child Prodigies" presented virtually at Gender, Musical Creativity and Age Conference. University of Huddersfield, UK. October 7, 2012.

Poster session: "UConn Library Instruction Assessment Pilot Project" with co-presenter Jennifer Lanzing. ACRL/NE, College of the Holy Cross. May 18, 2012.

"Implementing Variations 6.0 at UConn." Northeast Regional Computing Program (NERCOMP). Waltham, MA. April 14, 2011.

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orcid.org/0000-0001-7450-5093

"Report on WorldCat Local: Music." Music OCLC Users Group (MOUG). Music Library Association (MLA), Philadelphia, PA. February 9, 2011.

"Variations 6.0 Pilot @ UConn." New England Chapter, Music Library Association. University of Connecticut, Storrs, CT. October 15, 2010.

Memberships

Alliance of Digital Humanities Organizations (ADHO)
American Musicological Society (AMS)
Association for Computers and the Humanities (ACH)
International Association of Music Libraries, Archives and Documentation Centres (IAML)
Music Library Association (and New England chapter) (MLA)
Music Encoding Initiative (MEI)

Skills

- *Web Design and Development*, including HTML/CSS, PHP, Markdown, GitHub, Ruby, SQL, Python
- *XML & Encoding* (TEI, MEI)
- *Library Applications and Systems*, including Alma, Primo, Fedora, Blacklight
- *Platforms and repositories*, including Omeka, WordPress, Scalar, Islandora, and Drupal
- *Digital Humanities tools and methods*, esp. for analysis, curating, encoding, and visualization
- *Data management*
- *Metadata standards and schemas*
- *Clear communication with technical and non-technical audiences*

Languages
- Polish (fluent), Spanish (reading knowledge/basic conversation), German (basic reading knowledge)